CTR WORKSHOP SERIES

for Students & Young researchers 2022

Venue: Zoom (Online)

SESSION 1

Wednesday, November 2 5:00-6:00pm (JST, GMT+9)



Speaker: Dr. Joseph M. Cheer

SESSION 2

Wednesday, December 7 5:00-6:00pm (JST, GMT+9)



Dr. Ricardo Nicolas Progano

SESSION 3

Wednesday, January 11 5:00-6:00pm (JST, GMT+9)



Dr. Husna Zainal Abidin

CTR WORKSHOP SERIES for Students & Young researchers 2022 Gener for Tourism Research 和歌山大学





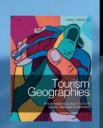
Session1:

Getting Published: A Practical Guide

Wednesday, November 2, 2022 | 5:00-6:00PM (JST, GMT+9)

The aim of this webinar is to provide participants with practical understandings concerning getting academic research published. Securing the publication of academic research is, for the most part, an essential marker for researchers at all stages of their careers, demonstrating their ability to achieve outcomes that are primary indicators of academic achievement. Although, while publishing research is one thing, getting research accepted in journals and by publishers that are considered the best in the field is a far greater challenge. For many universities, publications criteria require scholars to publish in journals that offer the benefit of high impact (Impact Factor) and citation potential. Such journals are often on lists that are tied to key performance indicators. Moreover, when it comes to securing academic positions, promotions and grants, the track record of scholars usually requires the demonstration of a body of published work that showcases the individual's achievements.

In this webinar, participants will be guided through the publication process from the development of a manuscript, through to submission, the peer review process, revisions, and the post acceptance process. Practical tips and identification of pitfalls will be presented.





Speaker: Dr. Joseph M. Cheer Professor in Sustainable Tourism **Center for Tourism Research** Wakayama University, JAPAN Co Editor in Chief - Tourism Geographies Moderator. Dr. Kaede Sano



