



# CTR Workshop Series

for Students and  
Young Researchers

2025 *Extra Session*

**Guest Speaker: Leo Rafolt**

Full Professor

The Academy of Arts and Culture

Josip Juraj Strossmayer University of Osijek, Croatia



**Tuesday**  
**September 2, 2025**  
**02:50–04:20 pm**  
**(JST, GMT+9)**



**Venue:**  
**Wakayama University**  
**& Zoom (Hybrid)**



**Language: English**  
※ワークショップは英語で行われますが、Zoomの字幕機能を利用して日本語訳を表示することが可能です。

## ***Transculturalism, Mobility, and Performance Events***

This lecture will try to present the intersections between transculturalism, mobility, and performance art, drawing insights from mobility studies, (trans)cultural theatre and performance studies, and human geography. The focus will be put on how performance, in its diverse forms, serves as a dynamic site for the negotiation and expression of fluid cultural identities in an increasingly “overheated” world (T. Hylland Eriksen). Building on the work of scholars such as Patrice Pavis and Erika Fischer Lichte, the lecture will try to reflect on how various mobilities – from the physical movement of artists and audiences (especially in the context of cultural tourism) to the circulation of ideas and aesthetics – fundamentally shape the recreation of transcultural dynamics. These events are not merely reflections of cultural exchange but active processes through which new cultural formations emerge, closely connected with notions of migrations, indigeneity, degrowth, emancipation, etc., thus challenging static notions of identity and belonging. Furthermore, the lecture incorporates several case studies to understand how performance events reconfigure and are reconfigured by specific places and spatialities, especially drawing attention to Michel Foucault’s notion of heterotopia, therefore considering the spatial dimensions of transcultural encounters as a critical lens for understanding the lived experiences of global connectivity and the continuous unfolding of cultural landscapes.

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In Person



Online (Zoom)