

CTR Workshop 2026



Thursday, 11 June, 2026
16:30 - 18:00
(JST, GMT+9)



Venue:
Room 107, West 1 Bldg.
Wakayama University

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Language:
English & 日本語

Unlearning research methodology in tourism: Creative intervention

観光研究方法を学びほぐす - 創造的働きかけ

This workshop explores how tourism researchers can unlearn their methodologies in order to intervene in disciplinary boundaries and other divides, for example between science and art or theory and practice. By doing so, participants are invited to welcome different ways of thinking about (and doing of) tourism research. The workshop also briefly highlights emergent research methodologies in the field, including post-qualitative and non-representational approaches, as well as art-based methods. These approaches seek to foster more democratic, engaging, and caring ways of conducting research.

The workshop consists of two parts. In the first half, we will present the theoretical background of methodology, focusing on why and how “unlearning” matters in tourism research. In the second half, we will invite participants to take part in an exercise that encourages them to unlearn and disrupt their methodology or discipline. Through this process, we will search for a “common space” where different approaches can co-exist, share values, and relate to one another.

**Register
Now**



Speakers :



Mr. Daijiro Yamagishi
Junior researcher
University of Lapland, Finland
CTR Visiting Fellow



Ms. Yurika Shibamoto
Project Assistant Professor
Faculty of Tourism,
Wakayama University