

1st presenter

Webinar Outline (Monday, 21st December) / 15 minutes (16:35~16:50)

Presentation Title		Digitalizing Sacred Spaces: A Geosemiotic Study of Multilingualism and Digitalization of Linguistic Landscapes in Wakayama’s Shinto Shrines	
Presenter introduction	Name	Mr. Shoei Atita	
	Title, affiliation	Master’s Student, Graduate School of Tourism, Wakayama University, Japan	
	Short-bio	Shoei ARITA is a master’s student at the Graduate School of Tourism, Wakayama University. He received his bachelor’s degree in tourism at Wakayama University in 2026. His research interests are in linguistic landscape studies, critical disaster studies, and post-disaster landscape. Applying the interpretivist research approach, he has conducted a linguistic landscape study in the context of heritage tourism, and is currently working on his master’s thesis in the context of post-disaster landscapes in Fukushima, Japan.	
Brief description of presented content		The expansion of inbound tourism has led to an increase in multilingual public and digital signage, which has emerged as a new medium for tourist information in both urban and rural contexts. These emergent signs have been tested and examined from managerial perspectives; however, how the placement of multilingual digital signage influences, transforms, and adds meaning to the place has attracted far less attention. This research, therefore, examines the multilingualized and digitalized linguistic landscapes of Shinto Shrines. By adopting geosemiotics as a theoretical framework, it asks how the placement of signs in physical space contributes to their social meaning, particularly in sacred contexts.	

Webinar Outline (Monday, 21st December) / 15 minutes (16:50~17:05)

Presentation Title		Conservation Techniques Used in the Removal of Fingerprint Stains from Paper Manuscripts	
Presenter introduction	Name	Ms. Ashrqat Elgohary	
	Title, affiliation	Master's Student, Egypt-Japan University of Science and Technology (E-JUST), Egypt	
	Short-bio	Ashrqat Elgohary is an M.Sc. student in Heritage Science (Paper Manuscript Conservation) at the Egypt-Japan University of Science and Technology (E-JUST), Egypt. She received her B.A. in Archaeological Restoration from Aswan University in 2024. Her graduation research investigated the use of traditional and nanomaterial-based conservation treatments for historical red brick. Her research interests cover paper manuscript conservation, cultural heritage conservation, conservation science, nanotechnology, preventive conservation, and advanced analytical and characterization techniques used in the preservation of cultural heritage.	
Brief description of presented content		This presentation provides an overview of the main conservation techniques used for the removal of fingerprint stains from historical paper manuscripts. It introduces the chemical composition of fingerprint deposits and explains how they contribute to the deterioration of paper over time. Participants will explore both traditional and advanced cleaning methods, including mechanical, chemical, enzymatic, hydrogel, and nanomaterial-based approaches, with a comparison of their advantages, limitations, and suitability for paper conservation. The presentation also highlights the importance of selecting safe, effective, and sustainable conservation methods supported by scientific analysis and recent developments in conservation science.	