

1st presenter

Webinar Outline (Monday, 18th January) / 15 minutes (16:35~16:50)

Presentation Title		Reimagining Tourism Education: Enhancing Experiential Learning through an Arts-Based Approach	
Presenter introduction	Name	Ms. Yurika Shibamoto	
	Title, affiliation	Project Assistant Professor, Faculty of Tourism, Wakayama University, Japan	
	Short-bio	Yurika Shibamoto is a Project Assistant Professor in the Faculty of Tourism at Wakayama University, Japan. Her research employs arts-based methodologies to explore how tourism students experience transformations in their values and perspectives, and to examine the broader roles that tourism education can play beyond workforce development. She is also engaged in arts-based practices, particularly travel writing, through her ongoing project Travel Writing as Knowing, which explores travel writing as a mode of inquiry and knowledge creation.	
Brief description of presented content		This presentation explores the importance of experiential learning in tourism education and highlights an arts-based learning approach as a practical educational strategy. As tourism increasingly requires creativity, cultural understanding, and community engagement, traditional classroom-based instruction alone is often insufficient. The presentation will discuss how artistic activities, such as visual expression, storytelling, and creative interpretation of place, can deepen students’ understanding of local culture and tourism resources. Drawing on practical examples, it will demonstrate how arts-based experiential learning encourages observation, reflection, and meaningful engagement with communities, helping students develop skills and perspectives that may contribute to more sustainable and responsible tourism.	

Webinar Outline (Monday, 18th January) / 15 minutes (16:50~17:05)

Presentation Title		A General Overview of Coptic Icon Deterioration and Conservation	
Presenter introduction	Name	Ms. Yasmeen Selim Wanas	
	Title, affiliation	A teaching assistant at the Faculty of Archaeology, Aswan University, and a master's candidate at E-JUST University, Egypt	
	Short-bio	Ms. Yasmeen Selim Wanas is a teaching assistant at the Faculty of Archaeology, Aswan University, specialising in Coptic icon conservation. Since 2024, she has won a master's and PhD scholarship in heritage conservation science at E-JUST University, sponsored by MOHE (Ministry of Higher Education). She is interested in scientific research, which has led her to publish research papers, reaching five papers and others in progress.	
Brief description of presented content		The brief overview presents Coptic icons as sacred and significant types of artwork. Instead, the functions of their images are spiritual and symbolic, rather than realistic depictions. In addition, they are regarded as composite artwork, consisting of wooden support, canvas, ground layer, and pigment mixed with organic adhesive. Due to the completed structure of the icon, it is highly sensitive to factors that cause deterioration, particularly in generally unstable environments. They can include humidity, temperature fluctuations, light exposure, biological activity, and mechanical stress. Turning to conservation approaches, they focus on preventive and treatment strategies that ensure environmental control, reduce deterioration risks, and ensure long-term preservation of the objects without causing further damage.	

3rd presenter

Webinar Outline (Monday, 18th January) 15-minutes (17:05~17:20)

Presentation Title		Effective Cleaning Techniques for Soot Stains on Paper Manuscripts	
Presenter introduction	Name	Ms. Shaimaa Ayyad	
	Title, affiliation	MSc Student in Heritage Science, Egypt-Japan University of Science and Technology (E-JUST), Alexandria, Egypt	
	Short-bio	Shaimaa Ayyad is an MSc student in Heritage Science at the Egypt-Japan University of Science and Technology (E-JUST), Egypt. She graduated with an Excellent grade with Honors in Organic Conservation from the Faculty of Archaeology, Cairo University. She has gained practical experience as a Conservation Specialist through work on several archaeological and heritage conservation projects in Cairo and Alexandria. Her research interests include the conservation and restoration of organic cultural heritage materials and the application of scientific approaches in heritage conservation.	
Brief description of presented content		This presentation investigates the effectiveness of chemical and laser cleaning techniques for the removal of soot stains from historical paper manuscripts. The study compares different cleaning approaches using experimentally prepared paper samples that simulate aged, soot-contaminated manuscripts. The cleaning performance is evaluated through physical, mechanical, and analytical assessments to determine the most suitable treatment while preserving the integrity of the paper. The findings provide valuable guidance for selecting safe and effective conservation methods and support the long-term preservation of paper-based cultural heritage in museums, libraries, and archival collections.	